



Legacy-Driven Future-Focused

The History of Pillar

Pillar Records is a creative powerhouse crafting concept-driven albums that fuse artistry and cinematic storytelling. We design thematic projects that move effortlessly between music, artist songs, film, TV, Show Themes and digital media.

At Pillar, sound is the story's foundation — built with vision, emotion, and purpose. Our mission: to bridge art and commerce through unforgettable storytelling in sound.



Sound That Tells a Story.

Founded in Detroit in the early 1960s by visionary music entrepreneur Dorothy Pierce, Pillar Records helped shape the roots of the Motown era, nurturing the famed Holland-Dozier-Holland songwriting team and setting in motion a sound that defined a generation. Today, Pillar's legacy continues—revived for a new age of music and storytelling.



Developing Visionaries

“Talent isn’t found — it’s forged”

Pillar Records invests in the next generation of artists, arrangers, and producers—mentoring raw talent into world-class creators. Through hands-on collaboration, real-world production, and visionary guidance, we build a pipeline of innovators ready to shape the future of music and media on our platform.



Mission: Pillars of Sound

Bridge music and media — produce music designed for seamless integration across all platforms.

Delivering for a legacy — for an artist, blanket licenses or needle-drops we will deliver the perfect musical soundscapes.

Develop visionary talent — nurture the next generation of artists, arrangers, producers and unite creators and brands.

Create concept-driven albums — build themed projects that merge emotion and sonic innovation.

Foster and expand a catalogue — a yearly output consists of 1 album at launch and total of 12 albums annually.

Build lasting cultural impact — craft music that not only entertains, but endures.



The Architect of Pillar

A Detroit-born, Les began his journey as a devoted pianist before mastering saxophone, bass, drums, and guitar. Early gigs in Detroit clubs led him to Los Angeles, where he collaborated with the legendary Holland-Dozier-Holland team. Les produced icons including Earth, Wind & Fire, Patti LaBelle, Steve Perry, and Louie Louie, to name a few.

Les transitioned into composing for film and television, creating enduring themes for America's Next Top Model and Jimmy Kimmel Live! Today, he continues crafting emotionally rich songs and soundscapes for both major and independent productions.



Pillar's Ending Statement

“Born from a legacy of Detroit soul, Pillar Records creates concept-driven music that bridges art, film, and culture. We craft song and sound with purpose — storytelling that moves people, brands, and screens. Pillar Records —

Building music that moves culture.”



Pillar's Building Partnerships

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